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Question Paper Code: 91404

B.E./B.Tech. DEGREE EXAMINATIONS, NOVEMBER/DECEMBER 2019

Fifth Semester

Computer Science and Engineering CS 6504 – COMPUTER GRAPHICS

(Regulations 2013)

(Common to PTCS 6504 – Computer Graphics for B.E. (Part-Time) Fifth Semester – Computer Science and Engineering – Regulations 2014)

Time: Three Hours

Maximum: 100 Marks

Answer ALL questions

PART - A

 $(10\times2=20 \text{ Marks})$

- 1. Define refresh/frame buffer.
- 2. What are the merits and demerits of direct view storage tubes?
- 3. Derive the general form of scaling matrix about a fixed point (x_f, y_f) .
- 4. Write down the conditions for point clipping in window.
- 5. What are blobby objects? Give two examples.
- 6. State the applications of Bezier splines.
- 7. How you define intensity?
- 8. State Dithering technique.
- 9. Define morphing.
- 10. What is fractal?

PART - B

(5×13=65 Marks)

- 11. a) i) Define and differentiate random scan and raster scan devices. (5)
 - ii) Using Bresenhams circle drawing algorithm plot one quadrant of a circle of radius 7 pixels with origin as centre. (8)

(OR)

- b) i) How are event driven input devices handled by the hardware? Explain. (7)
 - ii) Discuss the primitives used for filling. (6)

| 12 | . а | V | Explain about composite transformation in general and explain the following with matrix representations : | |
|-----|-----|-----------|--|------------|
| | | | i) Two successive translations. | (3) |
| | | | i) Two successive rotations. | (3) |
| | | | i) Two successive scaling. | (3) |
| | | 17 | General pivot point rotation. | (2) |
| | | V | General fixed point scaling. | (2) |
| | | | (OR) | |
| | b |) i |) Elaborate the concept of viewing pipeline. | (6) |
| | | | Explain Sutherland-Hodgeman algorithm for polygon clipping. | (7) |
| 13. | a | | Vrite notes on : | 25.11 |
| | | |) Quadric surfaces. | (0) |
| | | | Polygon surfaces. | (6) |
| | | 11 | | (7) |
| | | | (OR) | |
| | b) | CC | xplain a method to rotate an object about an axis that is not parallel to the bordinate axis with a neat block diagram and derive the transformation matrix or the same. | (13) |
| 14. | a) | T1 | lustrate the following illumination models with with 11 1 | |
| | α, | Li | lustrate the following illumination models with suitable diagram : Ambient ight and Diffuse Reflection. | (13) |
| | | | (OR) | 0 1 |
| | b) | D: H | iscuss the following color models with suitable diagram and equations: RGB, | (13) |
| 15. | a) | i) | Discuss on the Chamman based and 11: 14: | 8.7 |
| 10. | a) | | Discuss on the Grammar-based models in detail. Give a detailed note on the ways in which motion of objects can be specified | (6) |
| | | | in an animation system. | (7) |
| | | | (OR) | |
| | b) | i) | Explain ray tracing method in detail. | (6) |
| , | , | , | | (6) |
| 1 | | 11) | What is Morphing? Explain in detail about morphing with an example. | (7) |
| | | | $PART - C 	 (1 \times 15 = 15 Mar)$ | ks) |
| 16. | a) | i) ii) | Derive the matrix representation of composite transformation. Show that the Bezier curve always touches the starting point (for $u = 0$) | (8) |
| | | | and the ending point (for 1) | (7) |
| | | | (OR) | |
| | b) | i) | Explain in detail about the properties of light and draw chromacity diagram. | (8) |
| | | ii) | Rotate the point D(9) (1) about the six area. | (8) (7) |
| | | , | | (7) |